

Record
Choreographed by
Position
Footwork

RCA-Victor 47-9722, Perry Como-"Sunshine Wine" Speed slightly
Ruth and Lew Dillard
LOP-Facing LOD
Opposite-Directions for Man

INTRO:
1-4

WAIT TWO MEAS.; STEP, BRUSH, STEP, BRUSH; STEP, BRUSH, STEP, TOUCH;
wait 2 meas.; Side L, brush R to COH, Side R, brush L to wall;
Repeat;

PART A
1-4

STEP, CLOSE, STEP, -; STEP, CLOSE, STEP, -; (PROG) SIDE, CLOSE, CROSS, -; (BEOG)
SIDE, CLOSE, CROSS, -;

(OP fac LOD) Two-step L, R, L, Hold; Two-step R, L, R, Hold; (SCar) Side L,
Close R, KLIF (WKIB), Hold; (BJo) Side R, Close L, KRIF (WKIB), Hold
Blend to CP);

5-8

(PROG) TURN TWO-STEP-; TURN TWO-STEP-; (TWISTY)VINE, 2, 3, 4;
PIVOT, 2, 3, thru;

Two turning 2-steps progressing LOD ending with M fac wall;;
Twisty vine LOD in LOP Side L, KRIB, Side L, KRIF (W Side R, KLIF,
Side R, XLIB); Full Pivot L, R, L to face Wall, both step thru M-R
W-L;

9-12

ROCK, ROCK, (OP) FWD, LOCK/FWD; ROCK, ROCK, (OP) FWD, LOCK/FWD;
(Maneu. to CP fac. LOD) (Hitch) FWD, CLOSE, BK, R; BK, TWO-STEP, R;

(M fac. wall lead hands joined) Side L, in Place R, (Upon slightly back
to back to face RLOD (bringing lead hands still joined thru) Fwd L,
Lock R behind L/Pwd L; (Repeat with trail hands joined) Side R,
in Place L, (Open to fac LOD bring trail hands thru (slightly bk to bk)
Fwd R, Lock L behind R/Pwd R; (Maneu. to CP fac LOD w/ M doing Hitch
Fwd L, Close R, Bk L, (as W turns in to face M with a R, L, Fwd R to CP
W fac. RLOD) Hold; Bk two-step, Hold;

13-16

(HITCH) BK, CLOSE, FWD, -; FWD, TWO-STEP, -; WALK, -, 2, -; RK-FWD, REC,
RK-BK, REC;

UP fac. LOD (Hitch) Bk L, Close R, Fwd L, Hold; Two-Step Fwd, hold;
Walk, 2, -; (LR) Rock fwd L, Rec R, Rock Bk L, Rec R;

17-31

REPEAT MEASURES 1 THRU 16 ENDING WITH BK/TOUCH INSTEAD OF BK-BK,
RECOVER

Repeat 1 through 16 doing measure 16 as Rk-Fwd, Rec; Rk-Bk, touch
rk bk L touches R to L (W turns 1/2 to Left Open Position (LF turn)
R teh L) facing LOD

PART B
332-35

RUN, 2, 3, SWEEP; STEP, FACE, STEP, -; SIDE, CLOSE, THRU, -; CUT, STEP, (TURN) THRU;
(LOP M & W start on outside ft) Fwd (LOD), 2, 3, Sweep-turn away from
Prtnr to face RLOD (This 1/2 turn is made by brushing inside ft
lightly across floor to face RLOD DON'T STEP); Step in place fac
RLOD (ML-WR), Step in place turning to face prtnr, (MR-RL), with M
fac COH step again in place (ML-WR); LOP Side R (LOD), Close L,
(Both) step through, Hold; (Fac. RLOD Mov LOD) Cut L, Bk R, (Both turn
in 1/2 to fac LOD) Fwd (ML-WR), Hold;

36-39

REPEAT MEAS. 32-36 ENDING WITH CUT, BK, CUT, (MANEUV) FWD; (to Part A)
MOV. LOD fac. RLOD Cut L, Bk R, Cut L, Man maneuvers to LOP steps
fwd R as W continues her cut, bk, RL maneu. with M into LOP M fac LOD

40-55

REPEAT MEASURES 1 THROUGH 16

ENDING:

WALK, -, 2, -; RK-FWD, REC, RK-BK, REC; VINE, 2, 3, 4; PIVOT, 2, 3, thru;
APART, - POINT, -;
Walk, -, 2, -; (RL) Rock fwd R, Rec. L, Rock bk R, Rec L; Twisty vine,
Full Pivot, 2, 3, both step thru; Aparr R. Point L.